FRANCKESCHE STIFTUNGEN

Franckesche Stiftungen zu Halle

The Large And Renowned Town Of The English Nation In The East-Indies Upon The Coast Of Coromandel, Madras Or Fort St. George, Representing The ...

Schultze, Benjamin

Hall in Saxony, 1750

VD18 12846775-001

The Contents.

Nutzungsbedingungen
Die Digitalisate des Francke-Portals sind urheberrechtlich geschützt. Sie dürfen für wissenschaftliche und private Zwecke heruntergeladen und ausgedruckt werden. Vorhandene Herkunftsbezeichnungen dürfen dabei nicht entfernt werden.
Eine kommerzielle oder institutionelle Nutzung oder Veröffentlichung dieser Inhalte ist ohne vorheriges schriftliches Einverständnis des Studienzentrums August Hermann Francke der Franckeschen Stiftungen nicht gestattet, das ggf. auf weitere Institutionen als Rechteinhaber verweist. Für die Veröffentlichung der Digitalisate können gemäß der Gebührenordnung der Franckeschen Stiftungen Entgelte erhoben werden.
Zur Erteilung einer Veröffentlichungsgenehmigung wenden Sie sich bitte an die Leiterin des Studienzentrums, Frau Dr. Britta Klosterberg, Franckeplatz 1, Haus 22-24, 06110 Halle (studienzentrum@francke-halle.de)

Terms of use
All digital documents of the Francke-Portal are protected by copyright. They may be downloaded and printed only for non-commercial educational, research and private purposes. Attached provenance marks may not be removed.
Commercial or institutional use or publication of these digital documents in printed or digital form is not allowed without obtaining prior written permission by the Study Center August Hermann Francke of the Francke Foundations which can refer to other institutions as right holders. If digital documents are published, the Study Center is entitled to charge a fee in accordance with the scale of charges of the Francke Foundations.
For reproduction requests and permissions, please contact the head of the Study Center, Frau Dr. Britta Klosterberg, Franckeplatz 1, Haus 22-24, 06110 Halle (studienzentrum@francke-halle.de)

urn:nbn:de:gbv:ha33-1-42498

Visual Library

THE CONTENTS.

The first Dialogue.

Between one Gentleman, that has been a good While ago in this Country and the other, that Came newly hither meeting one an other. pag. 1

The second Dialogue.

The same two Gentlemen take a Walk abroad and view every where the Town. 3

The third Dialogue.

The Master talkes with his Tupass *about procuring of a* Pallaquin. 5

The fourth Dialogue.

Between a Master and his Tupass *about a Banket.* 9

The fifth Dialogue

The Master talkes with his Boy. 10

The sixth Dialogue.

The Master talkes with the Cook. 12

The seventh Dialogue.

Between the Mistress and the Cook. 13

The eigth Dialogue.

Between a Mistress and the House-Maid-Servant. 15

The ninth Dialogue.

Between a Mistress and the Taylor. 18

The tenth Dialogue.

A Mistress talkes with an Merchant. 19

The eleventh Dialogue.

A Mistress talkes with a Laundress. 21

)(The

The twelfth Dialogue.
Between a Master and his Tupass *about the Buying of Grain.* 23
The thirteenth Dialogue.
Between a Lady and a Gardener. 26
The fourteenth Dialogue.
A Mistress tells the House-Wench her Business. 28
The fifteenth Dialogue.
The Master talkes with the Cook, and orders, what he desires to eat every Day in the Week. 30
The sixteenth Dialogue.
The Mistress calls for the Shopkeeper and talkes wit him about Spices. 33
The seventeenth Dialogue.
A Gentleman talkes with a Jeweller about Diamonds. 35
The eighteenth Dialogue.
The Master talkes with the Tupass *about the ordinary Sort of Coins in this Country.* 37
The nineteenth Dialogue.
A Gentleman talkes with a Gentou-*Man about their Wedding-Feast.* 39
The twentieth Dialogue.
A Gentleman observes a great Number of Beggars in the Street, and askes his Tupass *the Reason thereof.* 43
The one and twentieth Dialogue.
The Tupass *manifestes to the Mistress the Cooks Roguery.* 46
The two and twentieth Dialogue.
The Cook discovers to his Master some Tricks of the Tupass. 49
The three and twentieth Dialogue.
A Christian Gentleman calls on Sunday all his Family together, and catechizes them about the Sermon, heard in the Church. 51
The four and twentieth Dialogue.
Two Gentou-Men are reasoning one with the other about the Loading of the Europa-Ships. 55
The

The five and twentieth Dialogue.
Two Gentou-Men talk together about their own Kings and Princes Behaviour. 57
The six and twentieth Dialogue.
A Suit at Law in the Maiors Court before the Judge between an Demandant and his Debtor. 61
The seven and twentieth Dialogue.
The Master takes a Walk on Foot in the Suburbs of the Black Town, and talkes in the Way with his Boy about the Burrying of this Country-People. 66
The eight and twentieth Dialogue.
Two Sea-faring Brothers do encounter one with the other at unawares on the Sea-shore to Madras. 69
The nine and twentieth Dialogue.
The two Brothers, Peter *and* John, *are discoursing about Food and the Kind of Victuals in the* East-Indies. 78
The thirtieth Dialogue.
The two Gentlemens Sister Mary *arrives as a Bride, is conveyed in the Town with Pomp, and askes many Questions about the Women in the* East-Indies. 83

THE EXPLAINING

Of some Words not known in Europe.

Bambou, a bowed strong Cane for bearing the Pallaquin with.

Bambou-Rice, Brownish Grains of a Kind of Gum.

Brattis, dry Cow-Turff, like Cakes.

Connacappel, a Writer, that writes the Account of the dayly Expense, made in his Masters House.

Corry, All Sorts of Meat, without Bread or Rice. (Zugemüse).

Dudda, a Kind of Money.

Fannam, a Kind of Money (Ein Batzen).

Garſs] a Meaſure in Number.
Jarſe,]

Ingou, Laſer, Teufelsdreck.

Kaſs, a Kind of Money.

Mahn, a Meaſure in Weight.

Markall, a Meaſure in Number.

Nellu, The very Grain of Rice, not yet beaten.

Paddy, The common Name of Grain with the Engliſh-Men.

Padrys Garden, a Garden belonging to the Romish-Prieſts.

Pagoda, a Kind of Money two Rixdollars.

Pallaquin, a Chair according to the Faſhion of a Bed, to ride in. (*)

Parriars, The loweſt Sort of Malabarians.

Plantains, Figges in the Eaſt-Indies, known by the Name of *Piſangs*.

Pudding, a Sort of Victuals known to every one among the Engliſh Nation.

Punch, a Sort of Drink, likewiſe known among the Engliſh-men.

Ruppee, a Sort of Money half a Crown.

Saugou, Brownish Grains of a Kind of Gum.

Shells, a Kind of ſmall Cockle-Shells in Stead of Money.

Shetty, a Merchant.

Taddy, the Juice of the Palm-trees.

Tupaſs, an Interpreter.

Viſs, a Meaſure in Weight, near three Pounds.

(*) The Model of ſuch a Pallaquin is to be ſeen at Hall in the Orphan-Houſe.

ERRATA.

Pag. 40. lin. 8.	*In ſtead* Goards	*is to be read* Gourds.
pag. 42. lin. 17.	- - - Maſter,	- - - After.
pag. 66. lin. 7. a fin.	de - - - - - -	the.
pag. 71. lin. 3. a fin.	Mudera - - -	Madera.
pag. 72. lin. 6.	Drink - - -	Drunk.
pag. 76. lin. 10.	V - - - - - - -	v.

The firſt