FRANCKESCHE STIFTUNGEN

Franckesche Stiftungen zu Halle

The Large And Renowned Town Of The English Nation In The East-Indies Upon The Coast Of Coromandel, Madras Or Fort St. George, Representing The ...

Schultze, Benjamin

Hall in Saxony, 1750

VD18 12846775-001

The eigth Dialogue.

Nutzungsbedingungen
Die Digitalisate des Francke-Portals sind urheberrechtlich geschützt. Sie dürfen für wissenschaftliche und private Zwecke heruntergeladen und ausgedruckt werden. Vorhandene Herkunftsbezeichnungen dürfen dabei nicht entfernt werden.
Eine kommerzielle oder institutionelle Nutzung oder Veröffentlichung dieser Inhalte ist ohne vorheriges schriftliches Einverständnis des Studienzentrums August Hermann Francke der Franckeschen Stiftungen nicht gestattet, das ggf. auf weitere Institutionen als Rechteinhaber verweist. Für die Veröffentlichung der Digitalisate können gemäß der Gebührenordnung der Franckeschen Stiftungen Entgelte erhoben werden.
Zur Erteilung einer Veröffentlichungsgenehmigung wenden Sie sich bitte an die Leiterin des Studienzentrums, Frau Dr. Britta Klosterberg, Franckeplatz 1, Haus 22-24, 06110 Halle (studienzentrum@francke-halle.de)

Terms of use
All digital documents of the Francke-Portal are protected by copyright. They may be downloaded and printed only for non-commercial educational, research and private purposes. Attached provenance marks may not be removed.
Commercial or institutional use or publication of these digital documents in printed or digital form is not allowed without obtaining prior written permission by the Study Center August Hermann Francke of the Francke Foundations which can refer to other institutions as right holders. If digital documents are published, the Study Center is entitled to charge a fee in accordance with the scale of charges of the Francke Foundations.
For reproduction requests and permissions, please contact the head of the Study Center, Frau Dr. Britta Klosterberg, Franckeplatz 1, Haus 22-24, 06110 Halle (studienzentrum@francke-halle.de)

urn:nbn:de:gbv:ha33-1-42498

Visual Library

ſo You muſt do. *Mis.* How many *Fannams* will coſt one Faggot? *Co.* They ſell them as they pleaſe, ſome Times for two *Fannams*; Some for Times one *Fannam*; Some Times for ſix *Duddas*; and ſome Times for four *Duddas*. *Mis.* At what Rate do they ſell one hundred of the leſſer Sticks? *Co.* So as they like; ſome Times they ſell one hundred for two *Fannams*; ſome Times for two *Fannams* and two *Duddas*; and ſome Times for two *Fannams* and three *Duddas*. *Mis.* At what a Price do they ſell one thouſand of the bigger Sticks? *Co.* They ſell one thouſand ſome Times for two *Pagodas*; ſome Times for two *Pagodas* and a half; ſome Times for three *Pagodas*, according as they will, thus they ſell them. *Mis.* How much will be required in our Kitchin for a Month? *Co.* Madam, We ſhall need in our Kitchin one thouſand leſſer Sticks and for five *Fannams* dry Cow-Cakes. *Mis.* Hola! That is a great Expenſe.

The eigth Dialogue.

Between a Miſtreſs and the House-Maid-Servant.

Mis. What is it we want in our House? *Ser.* We do want Oil, Butter, Wax-Candles, a Lantern, four Candleſticks, ſix Beds,

Beds, ſix feather-Beds and twelve Cuſhions. *Mis.* Hola! Do we ſtand in need of ſo many Things? *Ser.* Yes, Madam, all this We need indispenſably. *Mis.* What Sort of Oil is here to be got? *Ser.* Sweet Oil, *Amidam*-Oil, *Samppengi*-Oil, *Awa*-Oil, *Atturu*-Oil and *Teilam*-Oil. *Mis.* What Sort of Oil do we uſe for the Lamp? *Ser.* For the Lamp we uſe *Amidam*-Oil. *Mis.* Wat is the Price of one Meaſure? *Ser.* The Meaſure is ſold indifferently: Some Times for four *Fannams*; ſome Times for three and a half; ſome Times for three; and ſome Times for two *Fannams*. *Mis.* How many Meaſures ſhall we want a Month? *Ser.* We ſhall have Occaſion a Month for five Meaſures. *Mis.* What is the ſweet Oil good for? *Ser.* The ſweet Oil is good for greaſing the Victuals. *Mis.* For what Uſe is the *Samppengi*-Oil? *Ser.* The great ones will buy it to anoint their Head therewith. *Mis.* For what Uſe is the *Awa*-Oil? *Ser.* Only the poor People do buy it for the Lamp. *Mis.* For what is the *Atturu*-Oil? *Ser.* The great Men and rich People do buy it for the ſweet Smell. *Mis.* The *Teilam*-Oil, for what is that? *Ser.* It is a common Medicine for all Pains and Diſeaſes. *Mis.* How many Sort of Wax-Candles is here to be got? *Ser.* They are only of two Sorts: One Sort is white, and ſome Sort blackiſh. *Mis.* What is the Price of a *Viſs* of white

Wax?

Wax-Candles? *Ser.* A *Viſs* of white Wax-Candles coſt ſix *Fannams* and a half. *Mis.* At what Rate is a *Viſs* of blackiſh Wax-Candles? *Ser.* A *Viſs* of blackiſh Wax-Candles coſt five *Fannams*. *Mis.* Well then! Take here thirteen *Fannams*, go to the *Market* and buy two *Viſs* of the white Wax-Candles. But is there any Occaſion for Butter? *Ser.* Yes, 'tis wanted. *Mis.* What Sort do we uſe for Meat? *Ser.* We don't uſe freſh Butter, but only molten Butter. *Mis.* What Difference is there between the Butter? *Ser.* One Sort is freſh, and the other is molten. *Mis.* Where may we buy a Lanthorn? *Ser.* In the Company Store-Houſe are ſome to be had. *Mis.* How ſhall we get Beds? *Ser.* Call the Carpenter, and buy Boards, and after coming to an Agreement, we let make them. *Mis.* For what muſt we agree before? *Ser.* When we don't make an Agreement before making, they will afterwards ask irreaſonably, without Reaſon and beyond all Equity. *Mis.* How ſhall we get Feather-Beds and Cuſhions? *Ser.* We muſt buy Cotton, and we muſt buy Linnen, and afterwards we call the Taylor, and coming to an Agreement with him, make them. *Mis.* What Difference is there among the Cotton? *Ser.* There are three Sorts of Cotton: The firſt Sort is courſe; the ſecond fine; the third finer and the beſt. *Mis.* Which Cotton do we uſe for

making the Beds? *Ser.* They commonly do use the second Sort of Cotton, and the first Sort. *Mis.* Do all the Country-People lie upon Beds, Down-Beds and Bolster? *Ser.* No, Madam, Only the great ones have somewhat, but the rest of them spread a Mat upon the Ground, and lie upon it. *Mis.* It is very well! To Morrow we will do the Business. Now to Day shut the Doors, put out the Candle and go to Bed.

The ninth Dialogue.

Between a Mistress and the Taylor.

Mis. Ho! Master, Will You sow my Bed, the Cotton-Beds, the Pillows, the Sheets, and the Things like? *Tayl.* Very well, Madam, I will do it with all my Heart. Please to delivre me the Linnen. *M.* I have not at Hand the Linnen-Cloth, but I must buy them. *T.* It is well, Madam, when You have bought the Linnen-Sheets, please to call for me, then I will come and work. *M.* What Sort of Linnen-Sheets do I want for stitching of the Cotton-Bed? *T.* In the first Place You want Sack-Cloth, then Canvas, hereafter whited Linnen, farther painted Sheets; and for fear of biting of the Gnats we must sow Curtains, to which we need *Shillibilli* or *Sooshi*; if not, Betillis must do