FRANCKESCHE STIFTUNGEN

# Franckesche Stiftungen zu Halle

# The Large And Renowned Town Of The English Nation In The East-Indies Upon The Coast Of Coromandel, Madras Or Fort St. George, Representing The ...

**Schultze, Benjamin**

**Hall in Saxony, 1750**

**VD18 12846775-001**

The eighteenth Dialogue.

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hundred *Pagodas*. *S.* In Hopes, You will for the future buy from my Hands, I will take at present six hundred *Pagodas*. *M.* How many Sort is there among the Emeralds? *S.* One Sort is of a small Price, but the other is very good. *M.* What is the Price of the lesser Emeralds? *S.* One Pound of these costs twenty *Pagodas*. *M.* I don't want now so much, but if You will let me have a Pound at a good Rate for fifteen *Pagodas*, I will take 'em. *S.* For this Price it can't be had, It costes my self more.

# The eighteenth Dialogue.

*The Master talkes with the* Tupass *about the ordinary Sort of Coins in this Country.*

*Mr. Muttu*! Come hither, take these Rixdollars and change'em. *Mu.* Very well, Sir, do You want *Pagodas*, or *Fannams*? *Douddas* and *Kass*? *M.* Sell these Rixdollars and bring me fifteen *Pagodas*, three *Rupees*, thirty *Fannams*, for four *Fannams Douddas*, and for two *Fannams Kass*. *M.* Sir, Here it lies all accounted. *M.* Are the *Pagodas* good or not? *M.* Sir, The *Pagodas* are all very good, I have shewd them to the Mony-Changer, *M.* In what Town are these *Pa-*

*godas* ſtamped? *Mu.* They are coined in *Nagapatnam*, *Pullicatty*, *Shenſhe*, *Arkatt*, *Aarany*, *Seerootanapple*, *Tanſhour*, *Tranquebar* and at *Fort St. George*. *M.* Among ſo many different Sorts of *Pagodas* which are the beſt? *Mu.* The beſt are thoſe, which they mint at *Nagapatnam* & *Pullicatty*. *M.* What is the Mark upon the Pagodas? *Mu.* Upon the *Pagodas* and *Fannams* is the Figure of *Wankkadeſern*. *M.* Who is this *Wankkadeſern*? Is it a Wife or Man? *Mu.* *Wankkadeſern* is the Idol of the *Gentou*-People. *M.* For what do they print the Shape thereof upon the *Pagodas* & *Fannams*? *Mu.* Sir, Indeed I don't know; About this matter I muſt ask the *Bramanes*. *M.* Well! Ask 'em & tell me afterwards. But what is the Writ upon the *Rupees*? *Mu.* Sir, They are ſome *Perſian* Characters *M.* Where do they ſtamp the *Rupees*? *Mu.* The *Rupees* are coined at *Fort St. George*, *Mailappur*, *Nagapatnam*, *Arkatt*, *Suratta* and *Bombaya*. *M.* How many *Rupees* do they ſell for one *Pagoda*? *Mu.* Sir, Some Times they will ſell three *Rupees*; ſome Times three and a half; ſome Times three *Rupees* and three *Fannams*; ſome Times three *Rupees*, one and half a *Fannam*, and ſo on. *M.* Are the *Pagodas* currant Mony at *Bengall*? *Mu.* Sir, They won't paſſ well, the *Roopays* and *Shells* go well. *M.* How many *Fannams* is valued one *Pagoda*? *Mu.* Sir, One *Pagodas* Price is thirty ſix

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*Fannams*, but ſome Times is the *Agio* two *Douddas*. Some Times three and ſome Times four *Douddas* and thus further. *M.* But, How many *Douddas* makes one *Fannam*? *M.* Sir, one *Fannam* makes eight *Douddas*.

# The nineteenth Dialogue.

## *A Gentleman talkes with a* Gentou-*Man about their Wedding-feaſt.*

*Engl. Gent.* Much Joy t' ye! *Gentou-M.* I am Your moſt humble Servant, Sir. *E.* Has not been a Weddingfeaſt in Your Houſe laſt Week? *G.* Yes, Sir. *E.* For whom was the Wedlock in Your Houſe, for Your ſelf or for ſome Body elſe? *G.* Sir, It was not for me, but the Wedlock was done for my Brother. *E.* How many Years old is Your Brother? *G.* Sir, He is advanced to the Age of fifteen Years. *E.* How many Years has the Bride? *G.* Sir, She has but twelve Years. *E.* What has been the Expence of the Weddingfeaſt? *G.* Sir, The Expence will come up to nine hundred *Pagodas*. *E.* Oh! Oh! So great an Expence! For what have you made ſo much Expence? *G.* When we make a Wedlock, we muſt needs entertain all the *Bramanes* in the Town.