

Alte Drucke

Inleiding tot de Schryvkonst. Geschreven, en Gegraveerd

Komans, Michiel

[Noordwijk], [1690?]

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154

C:56

3

177 C 56

Inleiding tot de Schryfkonst.
Geschreeven, en Gegraveerd, door
Nicolaas Komans.



memoriam dngm querrimond.



Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is written in a single line and is somewhat faded.

lmlmbmbmkmbmhmkml.



smfmlmfmfmffmfmml.

Handwritten text in cursive script, likely a signature or name, possibly reading "Johann Baptist".

xmvmwmymsvmwmy

vmzmmssmstmmz & & .



Aan au biblbrci de ow ey eff fl effe gr ge ho he in if je

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is oriented horizontally across the page.

kw ka le si mo mu nu om op qu pl spy st tr vu wxy ze.

Handwritten text in a cursive script, likely a signature or a line of text, oriented horizontally across the page.

A

Ad. Aza ja eb mb ch gō ld ne ze of rfag eg wij zi kik ook.

Handwritten text in a cursive script, likely a list or inventory, written on aged, yellowed paper. The text is faint and difficult to decipher, but appears to be organized into columns or rows.

ul of emme in aap op az er ls ks st ft rt ev uw &

Handwritten text in a cursive script, likely a list or inventory, written on aged, yellowed paper. The text is oriented horizontally across the page.

A · B · Γ · Δ · Ε · Ζ · Η · Θ · Ι · Κ ·

Λ

ABT. E. H. N. H. K.

171
A A A B B C C D D E E F F F G G H H J
L

Handwritten text in a cursive script, likely a list or inventory, spanning across the page. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side.

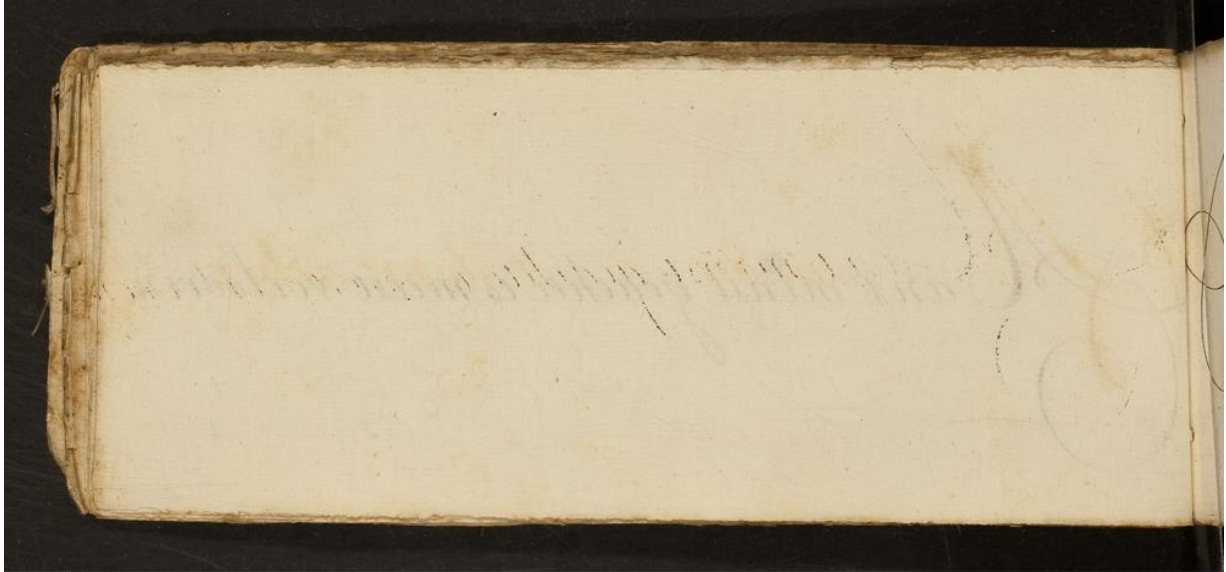
J J J K K L L L M M M N N N O P P

Handwritten text in a cursive script, likely a list or inventory, spanning across the page. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side.

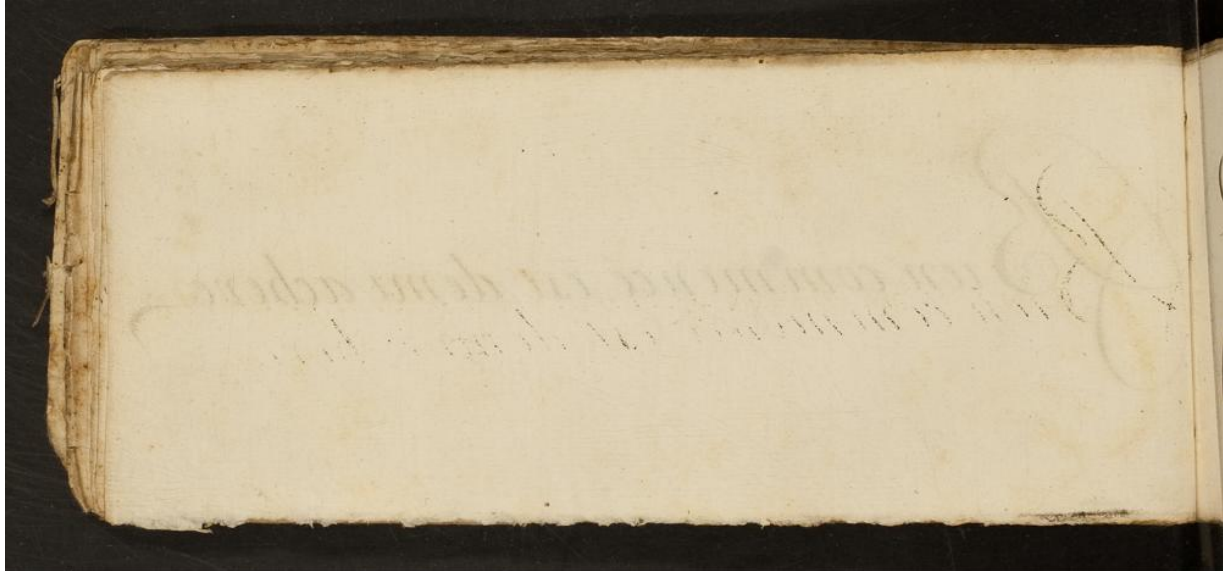
22 Q R R S S T T U V V W W X X Y Z Z



aan't minst geachte is meest verlooren.



Bien commencé est demi achevé

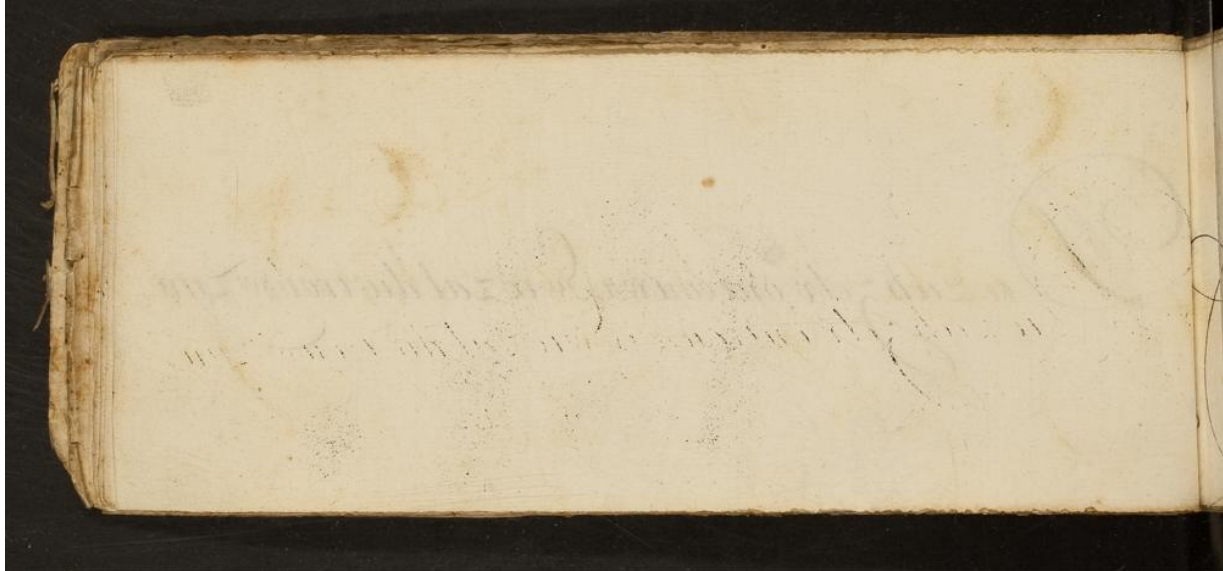


Christ est nôtre gain, à vivre & à mourir.

Handwritten text in a cursive script, likely a list or inventory, spanning across the page. The text is faint and difficult to decipher.

Large, decorative initial 'C' or 'S' in a cursive script, possibly marking the beginning of a section or chapter.

Die zich zelv ontrouw is, wie zal die trouw Zijn.



Der is de Schaduwe der Deugd.

Handwritten text in a cursive script, likely a signature or a short phrase, written in dark ink on aged, yellowed paper. The text is oriented horizontally across the page.

Fais bien, Et tu trouveras bien.



Gedienstigheid baard Vrienden.

10
Schonheit, Kunst und Wissenschaft

Conni soit qui mal y pense.

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is oriented horizontally across the page.

Il est tems de commencer à bien vivre.

ong sober zijnde, geeft een krachtigen ouderdom.

Keer Liever ten halven, als heel te doelen.



Lofwaardige Zyn het doelwit der nijdige.

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is oriented horizontally across the page.

Mortel souviens toy de La Mort.

Handwritten text in a cursive script, likely a signature or a short note, written on aged, yellowed paper. The text is faint and difficult to decipher, but appears to be a single line of writing.

Ne fais à autrui que ce que tu veux qu'il te fasse.

For a further view of the same subject, see the

Ou est La Paix Dieu est.

Pour bien mourir il faut bien vivre.

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is written in dark ink and is oriented horizontally across the page. The script is highly stylized and difficult to decipher, but it appears to be a single line of text. The paper shows signs of wear, including discoloration and faint smudges.

Qui aime Le Seigneur suit ses commandements.

Die erste Zeit der Communion

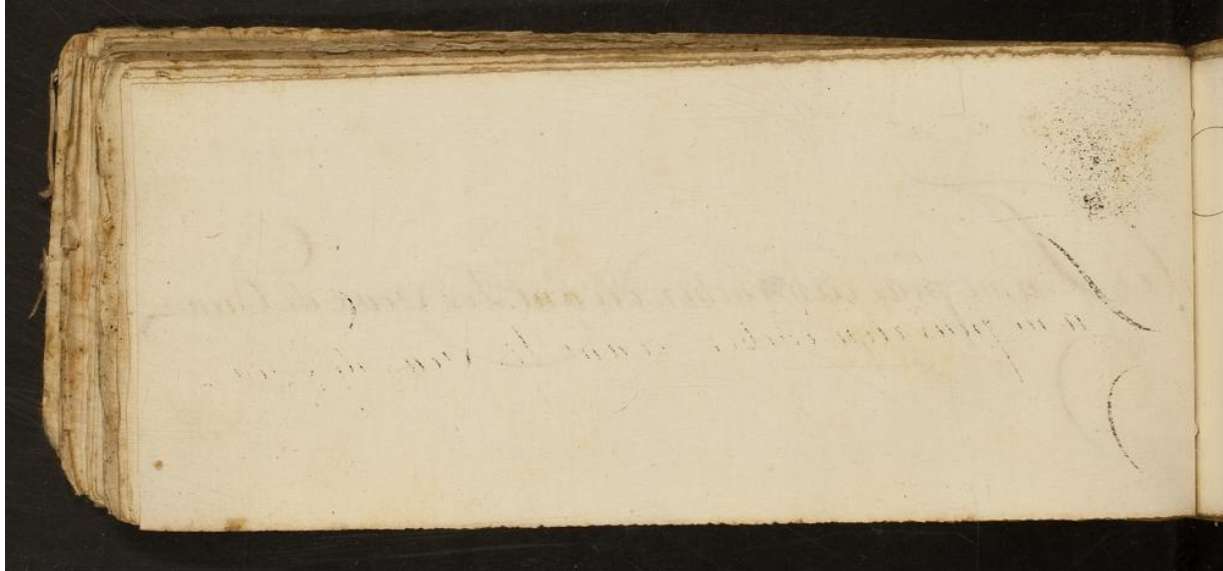
Ressouviens toy que Dieu te voit.

Rechnung der den 17. Dec. 1771.

Schynheiligheid is het hemd vande Deugd.

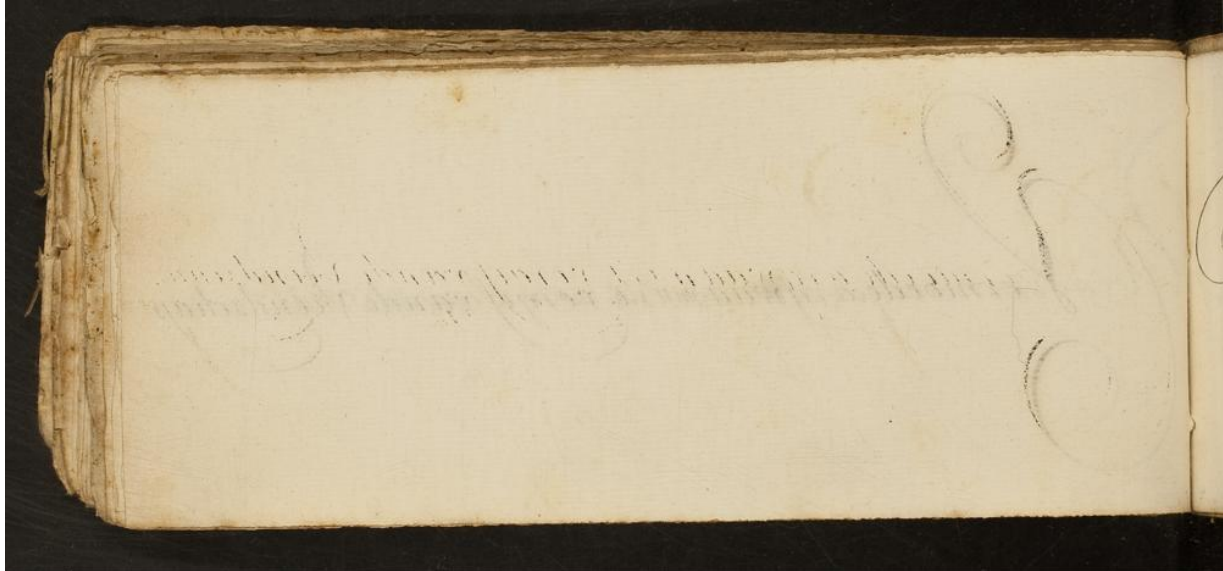
Handwritten text, likely a signature or title, written in a cursive script. The text is faint and difficult to decipher, but appears to be a single line of writing.

Tu ne peux rien cacher devant Les Yeux de Dieu



Under a ragged coat many times much wisdom is hid.

Vermoede argwaan is't vergif vande Vrindschap.



Wie't hoogst klimt moet den Laagsten val vreezen.

Die ersten Kisten mit den Handschriften

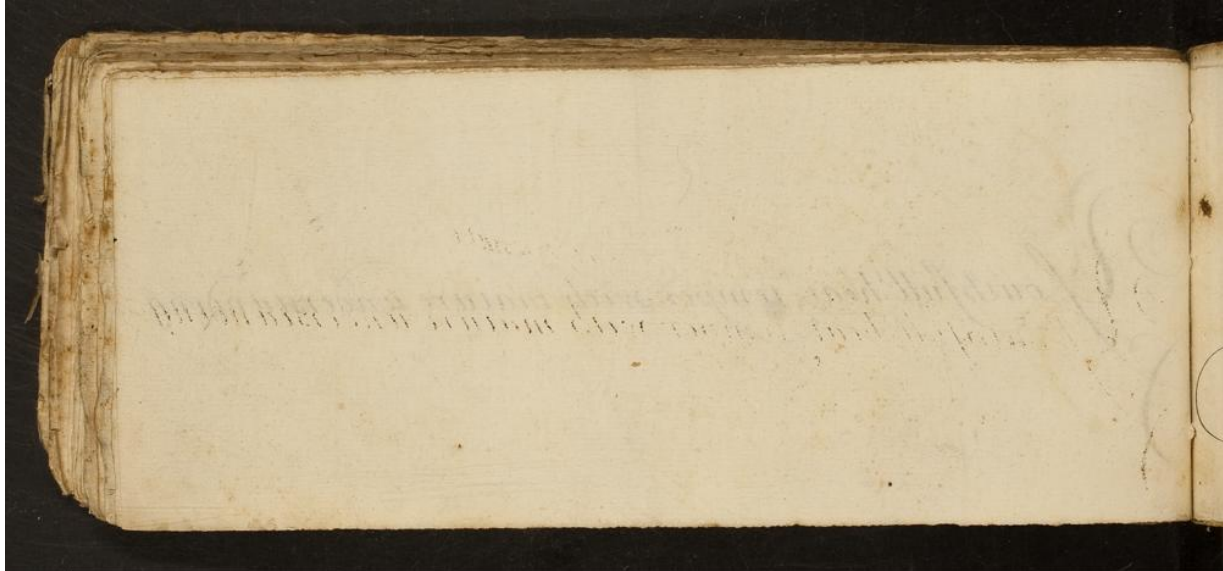
Antippe is said a mirrour of pestilent women.

Handwritten text in a cursive script, likely a Latin inscription, spanning across the page. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side.

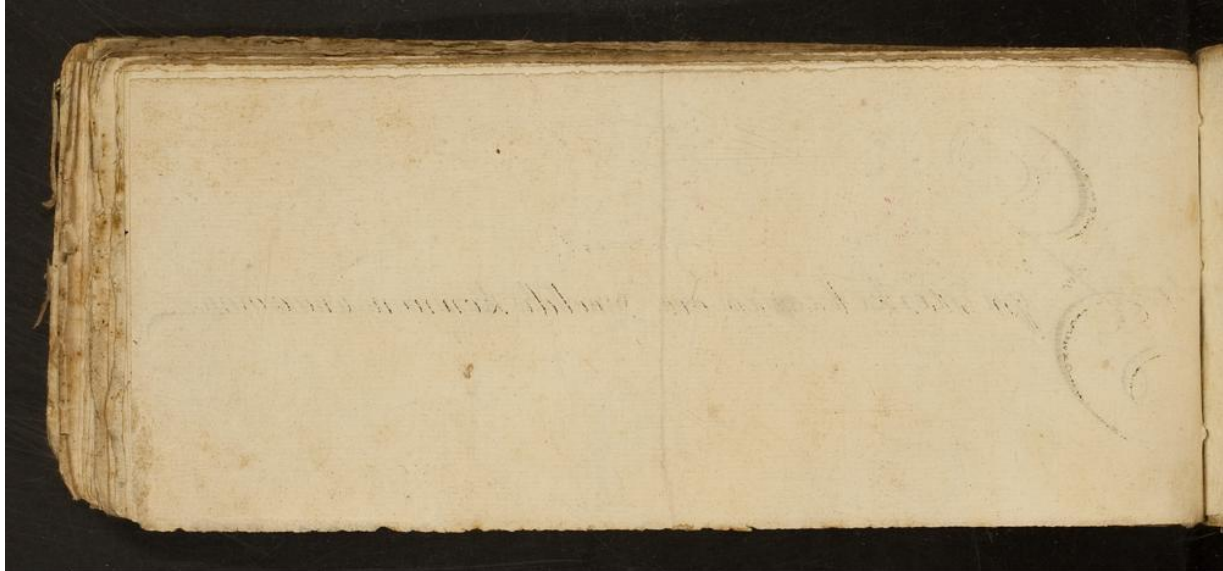
Handwritten text in a cursive script, likely a Latin inscription, continuing from the previous line or as a separate entry. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side.

Youthfull heat, temper with mature understanding.





't Zijn sterke beenen die weelde kunnen draagen.



172 G. 56



