

Franckesche Stiftungen zu Halle

Koyirpurana of Cidambara.

Tarangambadi, 1730

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[urn:nbn:de:gbv:ha33-1-87806](https://nbn-resolving.org/urn:nbn:de:gbv:ha33-1-87806)

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines, written from right to left. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.

இசைநிபந்தி... இம் பிள்ளையார சாலை பொருத்தி... இன்னும் சம்பந்தம்... இசையாதிருவாய்...
சாராய பிள்ளையார சாலை... இம் குமாரசாமி... இசையாதிருவாய்...
வளயா... இசையாதிருவாய்... இசையாதிருவாய்...
இசையாதிருவாய்... இசையாதிருவாய்... இசையாதிருவாய்...



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



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தொல்லைவல்லியன் தஞ்சையம் மாநகரில் வைத்துள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார்
பெயர் கொண்டுள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார்
பெயர் கொண்டுள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார்
பெயர் கொண்டுள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார் சிவசூரிய நாயகரின் பெயர் கொண்டுள்ள பிள்ளையார்



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தனது...
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines, written from left to right. The script is a traditional form of the Tamil language. There is a small circular hole or mark in the center of the leaf, which is a characteristic feature of palm leaf manuscripts used for binding.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a palm leaf manuscript strip. The text is arranged in three lines and appears to be a historical record or a list of names and titles. A circular hole is visible in the center of the strip, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are three vertical lines of text, likely serving as a header or index. The main body of text is densely packed and covers most of the leaf's width. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and appears to be a historical document or record. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a historical or religious document. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely German, on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a historical document or record. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



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Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a formal record or decree. A small circular hole is visible in the center of the strip, suggesting it was part of a bound volume.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a record of some kind, possibly related to the Franckesche Stiftungen. The script is dark and the background is a light, aged color. There is a small circular hole or mark in the center of the strip.

Handwritten text in a historical script, likely a Latin or Germanic manuscript, written on a long, narrow strip of parchment. The text is arranged in several lines and is partially obscured by a circular hole in the center.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and is difficult to decipher due to the cursive style and the narrow format. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately five lines and is written in a dark ink. The parchment shows signs of age, including a small dark hole near the center and some discoloration. The script is dense and difficult to decipher without specialized knowledge of the language and script.



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Handwritten text in a historical script, likely German, on a parchment strip. The text is arranged in several lines and is partially obscured by a circular hole in the center. The script is dense and characteristic of early modern German cursive.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.





Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely German, on a long, narrow strip of parchment or paper. The text is arranged in several lines and is partially obscured by a circular hole in the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and is difficult to read due to the cursive style and the narrowness of the strip. A small circular hole is visible near the center of the strip.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.



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Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowish paper. The text is densely packed and spans the width of the page. A small circular hole is visible near the center of the document.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The script is dense and appears to be a form of classical or historical Tamil.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian writing systems.



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Handwritten text in a historical script, likely a form of Tamil or Grantha, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in several lines and is mostly illegible due to fading and the angle of the strip. A small circular hole is visible in the center of the strip.



Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and is difficult to read due to the cursive style and the angle of the strip. A small circular hole is visible near the center of the strip.



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Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are some marginal notes or a small table with numbers. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.

Handwritten text in a cursive script on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. There are two circular holes punched through the paper, one near the left end and one near the right end. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and appears to be a list or a series of entries. There is a small circular hole or mark in the center of the strip.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and covers most of the strip. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely a form of German or Latin, written on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a formal document or record.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a record of some kind, possibly related to the Franckesche Stiftungen. The script is dark and the background is a light, aged color. There is a small circular hole or mark in the center of the strip.

Handwritten text in a historical script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a formal record or legal document. A small circular hole is visible near the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip, likely for binding. The ink is dark, and the parchment shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip, suggesting it was part of a bound volume or a scroll.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely German, on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a formal document or record. A small circular hole is visible in the center of the strip.

Handwritten text in a historical script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip, suggesting it was part of a bound volume or a scroll.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a historical record or a religious text, given the context of the Franckesche Stiftungen. The script is in an older form of the Tamil language.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in several lines across the width of the page. A small circular hole is visible near the center of the document.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle







Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately 10 lines, with a small circular hole visible near the center. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface. A circular hole is visible near the center, used for binding multiple leaves together. The script is in an older form of the Tamil language.



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Handwritten text in a historical script, likely a manuscript or document, written on aged paper. The text is densely packed and spans the width of the page. A small circular mark is visible near the center of the page.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is densely packed and spans the width of the page. A small circular mark is visible near the center of the page.

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Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is densely packed and spans the width of the page. A small circular hole is visible near the center of the document.



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Handwritten text in a historical script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a series of entries. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a series of entries. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in several lines and is written in a dark ink. A small circular hole is visible near the center of the strip, likely for binding purposes. The parchment shows signs of age and wear.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and appears to be a list or a record of some kind. There is a small circular hole or mark near the center of the strip.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and appears to be a historical document or record. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.



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Handwritten text on a long, narrow strip of parchment, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the narrowness of the strip. A small hole is visible near the center of the strip.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip, likely for binding. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a historical script, likely a form of Tamil or Grantha, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.





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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a historical document or record. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a series of entries. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the narrowness of the strip. A small circular hole is visible near the center of the strip.

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and is difficult to read due to the cursive style and the narrow format. A small circular hole is visible near the center of the strip.

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in several lines and is partially obscured by a circular hole in the center. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.

செய்தல்



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



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யவாநிமுன்றுலாபதெனயநிதிநிதிமீயெனகனாநதள்ளிவாணாநததககனா... உகதிநிதிசந்தியையகிசந்தியபெயர்யாநிமுன்றுலாபதெனயவா
பெயர்யாநிமுன்றுலாபதெனயவாநிதிநிதிமீயெனகனாநதள்ளிவாணாநததககனா... உகதிநிதிசந்தியையகிசந்தியபெயர்யாநிமுன்றுலாபதெனயவா
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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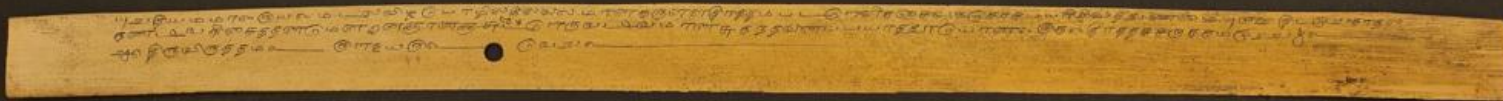
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in a historical script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a formal record or decree. A small circular hole is visible near the center of the strip, suggesting it was part of a bound volume or a chain of documents. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip, suggesting it was part of a bound volume or a scroll.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a circular stamp or mark. The script is dense and fills most of the leaf's width.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely a form of Tamil or Grantha, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



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10. பத்திரம் தமது கருத்து மீது தகுந்தவர்களுக்கு உதவி செய்து கொடுக்க விரும்புகிறார்கள். இவ்வாறு செய்து கொடுக்க விரும்புகிறார்கள். இவ்வாறு செய்து கொடுக்க விரும்புகிறார்கள். இவ்வாறு செய்து கொடுக்க விரும்புகிறார்கள்.



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சேஷமயமாய் நமசிவாய... சேஷமயமாய் நமசிவாய... சேஷமயமாய் நமசிவாய...
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 சேஷமயமாய் நமசிவாய... சேஷமயமாய் நமசிவாய... சேஷமயமாய் நமசிவாய...
 சேஷமயமாய் நமசிவாய... சேஷமயமாய் நமசிவாய... சேஷமயமாய் நமசிவாய...
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in approximately 10 lines and is written in a dark ink. A small circular hole is visible near the center of the strip, likely for binding or display purposes. The script is dense and difficult to decipher without specialized knowledge of the language and script used.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately five lines. A small circular hole is visible near the center of the strip, likely from a binding. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of aged paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.



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Handwritten text in a cursive script, likely German, on a long, narrow strip of parchment or paper. The text is arranged in several lines and is partially obscured by a dark circular mark in the center.

Handwritten text in a cursive script, likely German, on a long, narrow strip of parchment or paper. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely inscribed and appears to be a form of classical Tamil literature or a historical record.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately 10 lines, with a small circular hole visible near the center. The script is dense and difficult to decipher without specialized knowledge of the language.



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செய்யப்பட்டிருக்கின்றன. இவைகளில் பலகாட்டுகளுக்கிடையே
பலகாட்டுகளில் சிறிய சிறிய பகுதிகளைக் கொண்டு
பலகாட்டுகளில் சிறிய சிறிய பகுதிகளைக் கொண்டு
பலகாட்டுகளில் சிறிய சிறிய பகுதிகளைக் கொண்டு
பலகாட்டுகளில் சிறிய சிறிய பகுதிகளைக் கொண்டு



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is densely packed and spans the entire length of the strip. A small circular hole is visible near the center of the strip.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a historical document or record. The script is dense and difficult to read without specialized knowledge of the language and script.

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a detailed record. A small circular hole is visible near the center of the strip.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely a form of German or Latin, written on a long, narrow strip of parchment or paper. The text is arranged in several lines and includes a prominent circular mark or hole in the center.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



Franckesche Stiftungen zu Halle



FRANCKESCHE
STIFTUNGEN

Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in several lines and appears to be a historical document or record. A small circular hole is visible near the center of the strip.





FRANCKESCHE
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. On the left side of the leaf, there are several lines of text, including what appears to be a date or reference number: '1744' and '1745'. The main body of text is densely packed and written in a traditional style. There is a small circular hole or mark in the center of the leaf, which is a common feature for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a series of entries. A small circular hole is visible near the center of the strip.



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Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately five lines. A small circular hole is visible near the center of the strip, likely for binding purposes. The script is dense and difficult to decipher without specialized knowledge of the language and script used.



FRANCKESCHE
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Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



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தஞ்சாவூர் டயாபிதர் கல்வியை நோக்கி...
யுடைய...
குருமகனான...
முன்னைய...
யுடைய...



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. There are two dark circular marks on the leaf, likely from holes used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately 10 lines, with a small circular hole visible near the center. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script on a long, narrow strip of aged paper. The text is arranged in two lines, with a central hole punch visible. The script is dense and difficult to decipher.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip, likely for binding or hanging. The script is dense and difficult to decipher without specialized knowledge of the language and script.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a parchment strip, likely a historical document or manuscript. The text is written in a dark ink and is arranged in several lines across the length of the strip. The script is dense and characteristic of 17th or 18th-century German handwriting.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a historical script, likely a form of German or Latin, written on a long, narrow strip of parchment. The text is arranged in several lines and includes a circular mark on the left side.



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சவார செ தம களாமுளாடு நாடுருகன்த்ரு யயவளாய் ரவயனமடு யாராற நதழ்விவராயுளாய் மரவயாடு—டு யாராசிவ நரும புத்தமு
 மொழிசெவிதவவளாய் புகாடுதாரவ ரிதியாதி—டயயரவ களஜலததியானடுவாச—இடுவ சவரததளாறதய— மளாண்டியாதலாக
 னாடு யயவநதவநதளாறதிவயல யமயதிதனியனாறமணிகநத மாதவடுருமகு திழமதியயயடுதயயநதளாறதி—வயள
 சிவபத்ததியனாயல—நீதாராச—உளாடுசுவசிசிய வமயலம திவாநதினவளா குதிதொடுநாமடுகடு உருதிவயாறாத



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தீர்மானம் மருகணசகரி நொண்டவ — மனா இனாறுடு மொருது கணா — மனா நொண்டவ மருகணசகரி நொண்டவ
கூ — தீர்மானம் மருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ
வருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ
கூ — தீர்மானம் மருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ — தீர்மானம் மருகணசகரி நொண்டவ



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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the natural texture of the dried leaf.



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மௌமட தீனிட யெலவலயும மணாவிருளோராயக கவிராய செயதவா ரகாய தத்தரயிராய சமய
 முவ்வா ரமெயுடு வித்தினிடுயயிரிம முளா யெ கிவிராய நறயய இறவச்சுவிளசகரு மரமெளாடுளா
 மய ௨ ௩ தெளலமய தரரசு இசுசுளாததெவா தெவா நதஞான மாளில மாசிய சிதமபற்
 தகாசுளா வளமின மளகிவிர தரயி இம ளா ளா த ரளா யய பவா சிவிரதனா



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Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately five lines. A small circular hole is visible near the center of the strip, likely for binding. The script is dense and difficult to decipher without specialized knowledge of the language and script.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately five lines. A small circular hole is visible near the center of the strip, likely for binding. The script is dense and difficult to decipher without specialized knowledge of the language and script.



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தென்குருகியுள்ள சிவசாயா சூழலால் காலம் நிரம்பி காலம் மறந்து தமது
 குடும்பம் புகழ் பெற்றுக் கொண்டு புகழ் காலம் மறந்து தமது குடும்பம் நிரம்பி
 குடும்பம் மறந்து தமது குடும்பம் மறந்து தமது குடும்பம் மறந்து
 தமது குடும்பம் மறந்து தமது குடும்பம் மறந்து தமது குடும்பம் மறந்து
 தமது குடும்பம் மறந்து தமது குடும்பம் மறந்து தமது குடும்பம் மறந்து

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and appears to be a historical document or record. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Franckesche Stiftungen zu Halle

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language.

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is densely packed and appears to be a list or a series of entries. A small circular hole is visible near the center of the strip.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in several lines and is written in a dark ink. A small circular hole is visible near the center of the strip, likely for binding or display purposes. The script is dense and difficult to read without specialized knowledge of the language and handwriting.

Tamil script on a palm leaf manuscript strip, likely containing a historical record or legal document.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small black circular mark is visible in the middle of the second line. The script is dense and characteristic of traditional Tamil inscriptions on palm leaves.



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Handwritten text in a cursive script on a long, narrow strip of parchment or paper. The text is arranged in approximately 10 lines, with a small circular hole visible near the center. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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