

# Dänisch-Hallesche Mission

## Koyirpurana of Cidambara.

Tarangambadi, 1730

Eightly: Chapter on Samadhi.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including a small circular hole near the center.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is a traditional form of the Tamil language. The leaf shows signs of age and wear, with a prominent hole near the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



தந்திரம் உயர்ந்தவர்களை மட்டுமே அணுகிவிட்டு மற்றவர்களை விட்டுவிட்டு  
யாருமே அறியாதவர்களை மட்டுமே அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை  
இருமதத்தின் மூலம் அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை  
முன்னமே அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை  
மட்டுமே அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை மட்டுமே அறியப்படுகிறவர்களை



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including a small circular hole near the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with a central hole for binding. The script is finely etched into the surface of the leaf.

