

Dänisch-Hallesche Mission

Purana of Cidambara.

Tarangambadi, 1730

Second: The chapter on false religion.

Nutzungsbedingungen

Die Digitalisate des Francke-Portals sind urheberrechtlich geschützt. Sie dürfen für wissenschaftliche und private Zwecke heruntergeladen und ausgedruckt werden. Vorhandene Herkunftsbezeichnungen dürfen dabei nicht entfernt werden.

Eine kommerzielle oder institutionelle Nutzung oder Veröffentlichung dieser Inhalte ist ohne vorheriges schriftliches Einverständnis des Studienzentrums August Hermann Francke der Franckeschen Stiftungen nicht gestattet, das ggf. auf weitere Institutionen als Rechteinhaber verweist. Für die Veröffentlichung der Digitalisate können gemäß der Gebührenordnung der Franckeschen Stiftungen Entgelte erhoben werden.

Zur Erteilung einer Veröffentlichungsgenehmigung wenden Sie sich bitte an die Leiterin des Studienzentrums, Frau Dr. Britta Klosterberg, Franckeplatz 1, Haus 22-24, 06110 Halle (studienzentrum@francke-halle.de)

Terms of use

All digital documents of the Francke-Portal are protected by copyright. They may be downloaded and printed only for non-commercial educational, research and private purposes. Attached provenance marks may not be removed.

Commercial or institutional use or publication of these digital documents in printed or digital form is not allowed without obtaining prior written permission by the Study Center August Hermann Francke of the Francke Foundations which can refer to other institutions as right holders. If digital documents are published, the Study Center is entitled to charge a fee in accordance with the scale of charges of the Francke Foundations.

For reproduction requests and permissions, please contact the head of the Study Center, Frau Dr. Britta Klosterberg, Franckeplatz 1, Haus 22-24, 06110 Halle (studienzentrum@francke-halle.de)

urn:nbn:de:gbv:ha33-1-87815

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the strip, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dense and characteristic of traditional South Indian manuscripts. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two vertical inscriptions: 'சு' and '11/10/1950'. The main body of text is densely packed and appears to be a historical or administrative record.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.



FRANKE
STIFTUNG

Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the strip, used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely used for religious or philosophical texts.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a medieval script and is arranged in several lines. A small circular hole is visible near the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The script is dense and appears to be a form of classical or historical Tamil.

சீர்தவிர்த்தியா...
 மாகம...
 தத...
 ம...



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely a form of Grantha or an early form of the modern script. The leaf shows signs of age, including a small circular hole and some discoloration.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a historical or literary record. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.







FRANCOSE
STIFTUNG



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Tamil inscriptions.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including a small hole near the center.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. On the left side of the leaf, there is a small vertical inscription that reads "நா. ௪" (Na. 4) and "17 1/2 1/2". The main body of text is densely packed and appears to be a continuous passage of prose or verse.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

சொடுத்த மயிற்றுடைய நகுதெரிசெய்யுண்டதேயுண்டென்றொருபடியாய் வலையெழுந்தவியு
சொன்னதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெரு
கருவிச் செயலெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெரு
யுண்டெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெரு
கருவிச் செயலெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெருதெரு



Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines, written in a traditional cursive style. The leaf shows signs of age, including a small dark circular hole and some surface wear.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



