

Dänisch-Hallesche Mission

Purana of Cidambara.

Tarangambadi, 1730

Thirdly: Chapter on false communion.

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1. சென்னை
 2. மதுரை
 3. திருச்சி
 4. கரகாலம்

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 4. கரகாலம்



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.



... நான் ... தந்த ... மகன் ...
 ... மகன் ... தந்த ... மகன் ...
 ... மகன் ... தந்த ... மகன் ...
 ... மகன் ... தந்த ... மகன் ...

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including a small hole and some discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



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Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the strip, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or historical Tamil.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two vertical inscriptions: '1807' and '1808'. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear, including a small circular hole near the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two vertical labels: 'பாடல்' (Paadal) and 'பாடல்' (Paadal). A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



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Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the strip, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, used for literary or historical records. The leaf shows signs of age, including a small circular hole and some discoloration.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the strip, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there are two small inscriptions: '178' and '179'. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there are two small inscriptions: the number '100' and the name 'Rajasekhara'.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a circular stamp or mark containing the characters 'சு' and 'ய'.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.