

Dänisch-Hallesche Mission

Purana of Cidambara.

Tarangambadi, 1730

Fourthly: Chapter about order.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely a historical record or a religious text. The leaf shows signs of age, including a small circular hole and some discoloration.



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தென்நாட்டினப் பாலியலாய் பிள்ளைமாடுகொண்டிடுதல் உய்கருவாய்தொகுநிதி சிவ சிவநாள் ததாய்தகாதி...
 வளம் தளையிடுதலாயின முகநாள் விழியல்... நிநாள் ததேடு இயமினாயருமயலதொடைய...
 ஸ்ரீமஹாவிநாயக சுவராய... பெரியாயின... கொணந்து வெண்புலிதனமுடைய...
 பெரும்புலாயினாய்கொணந்து... பெரியாயின... கொணந்து வெண்புலிதனமுடைய...
 வாய்ப்பு... நாம... கொணந்து... பெரியாயின... கொணந்து வெண்புலிதனமுடைய...



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.



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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Tamil script on a palm leaf manuscript. The text is written in a traditional style across approximately five lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. A small circular hole is visible near the center, used for binding multiple leaves together.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some dark spots and a hole near the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. On the left side of the leaf, there are two lines of text: 'பாடல்' (Paadal) and 'பாடல்' (Paadal), which likely refer to the type of text or a specific section. The main body of the leaf contains several lines of dense, cursive script.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or historical records. The leaf shows signs of age, including a small dark spot near the center.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines. On the left side, there are two vertical inscriptions: the first appears to be a name 'சீமை' and the second '14/10/16'. The main text contains religious or philosophical content, including the phrase 'தாய் தாயுமட்டு உரைத் தீமலர்' in the second line. The script is written in a cursive style characteristic of traditional Tamil manuscripts.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a historical or religious record. The leaf shows signs of age, including a small dark spot and some discoloration.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. On the left side of the leaf, there are two distinct markings: a vertical line and a small circular hole, which are characteristic features used for binding multiple leaves together into a book format.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.



Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in several lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The leaf is yellowish-brown and shows signs of age.



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