

Dänisch-Hallesche Mission

Purana of Cidambara.

Tarangambadi, 1730

Fifthly: Chapter on Somanatha.

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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are several lines of text that appear to be a list or index, possibly identifying different parts of the manuscript or specific verses. The main body of text is written in a cursive style characteristic of traditional Tamil manuscripts. A small circular hole is visible in the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

சீர்தாண்டியவர்கள்...
 சீர்தாண்டியவர்கள்...
 சீர்தாண்டியவர்கள்...
 சீர்தாண்டியவர்கள்...



FRANKEISCHE
 STIFTUNGEN

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for binding multiple leaves together.



FRANKE'SCHE
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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely containing a historical or religious record. The leaf shows signs of age, including a small circular hole and some discoloration.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there are two small inscriptions: '172' and '1350 AD'. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



FRANKE'SCHE
STIFTUNGEN

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.



தொண்டியுள்ள அமரகண்டையாணித் தொண்டியின்க்கண்டினை அண்டியுமுமாதாங்குமே தீண்டி மாறகவதொண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி
 கண்டினை சுண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி...
 தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி...
 தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி...
 தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி... தொண்டியகிட்டுண்டி ரீதமுண்டி...

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there are two lines of text: '1134' and '1134 P'. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. The script is a traditional form of the Tamil language, used for religious or scholarly purposes. The leaf shows signs of age and wear, with a small hole visible near the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines across the length of the leaf. A circular hole is visible in the center of the leaf, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script on a long, narrow strip of parchment. The text is arranged in approximately five lines. A small circular hole is visible near the center of the strip. The parchment shows signs of age and wear, with some fraying at the edges.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with a small circular hole visible in the center of the leaf. The script is finely etched into the surface of the dried leaf.

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