

Franckesche Stiftungen zu Halle

Das Zweyte Hundert Geistreicher Lieder

Struck, Johann Georg

Wernigerode, 1744

VD18 12471240

Einige zur Zeit noch nicht durchgängig bekante Melodeyen, auf Verlangen
heraus gegeben, 1744.

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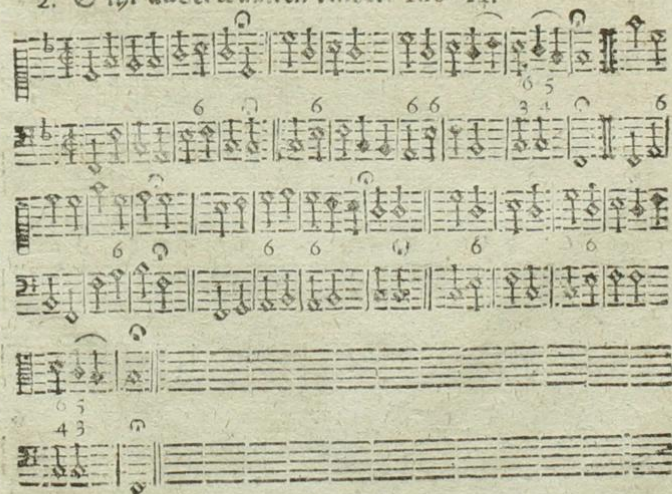
Einige
zur Zeit noch nicht durchgängig bekannte
Melodien,

auf Verlangen heraus gegeben, 1744.

1. Einer ist König, Immanuel Nro. 60.



2. O ihr auserwählten Kinder. Nro 14.



†

3. Wie wohl.

2

Einige neue

3. Wie wohl ist mir o freund der seelen. Nro. 119.

Handwritten musical score for the hymn 'Wie wohl ist mir o freund der seelen' (Nro. 119). The score is written on six staves, with the first two staves for the vocal parts and the remaining four for the keyboard accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each containing three staves.

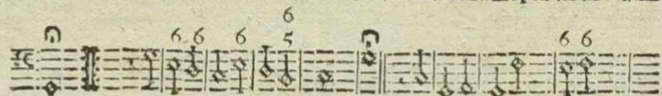
4. Mein Salomo. Nro. 58.

Handwritten musical score for the hymn 'Mein Salomo' (Nro. 58). The score is written on six staves, with the first two staves for the vocal parts and the remaining four for the keyboard accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each containing three staves.

5. Dir dir, Jehovah wil,



5. Dir, dir Jehovah wil ich f. Nro. 56.



6. Sayre fort, :. Nro. 165.



† 2 7. Mein Heiland nimm

7. Mein Heiland nimmt die Sünder an. Nro. 118.

65 67
b 6 45 6 6 67

6 6 6 6 6 65

7 6 7 6 6 5b

6 77 6 6 6 6 43

8. Mein Jesu, der du mich. Nro. 31.

65 0 0 5#

77 6 48 6 6 5 4 3#

6 5 4 3 5 2 65 9 8

65 4#

9. Kabe

5

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, and a repeat sign at the end of the system.

Handwritten musical score for three staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score is written in a historical style, with many notes and rests. There are also some markings above the notes, possibly indicating fingerings or other performance instructions.

[illegible]

† 3

II. O Gott du tiefe

II. O Gott, du tiefe sonder grund. Nro. 202.

No. 10. The Bird Song.

12. Wo ist mein Schäflein

Melodien.

7

12. Wo ist mein Schäflein. Nro. 94.

6 6 7 7 6 6 7

6 6 4 3 6 7 6 6 6 7

5 4 3 6 6 4 3 6 6 7 6 6 6 5

6 5 4 3 6 6 6 5 4 3 6 6 5 8

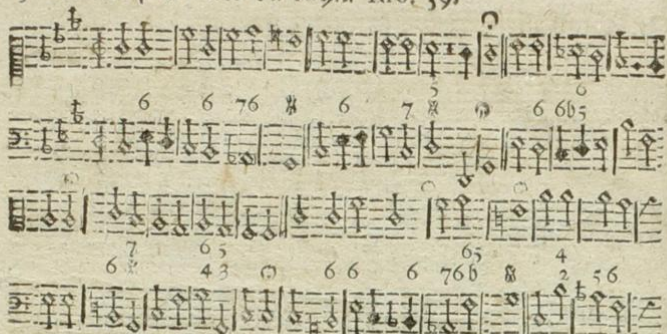
6 5 4 3 6 6 7 6 6 5 6 5

6 5 4 3 6 6 7 6 6 5 6 5

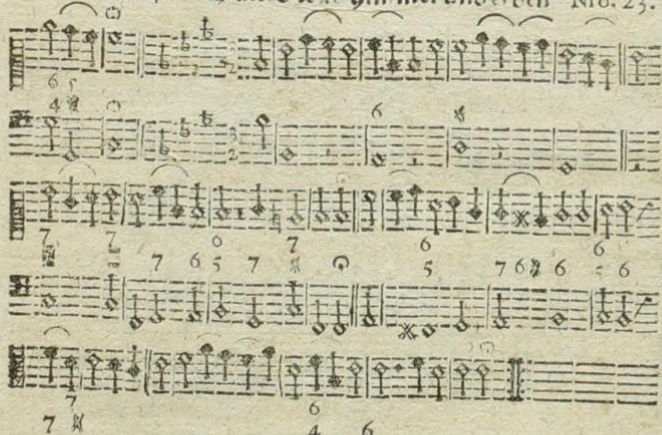
6 5 4 3 6 6 7 6 6 5 6 5

† 4 13. Meine Seele wilt du]

13. Meine seele wilt du ruh'n. Nro. 39.



17. Ich alles was himmel und erden. Nro. 23.



15. Feins ist das schönste Licht. Nro. 83.



16. Es Foster viel

7 65 4 6 6 43 6 6

16. Es kisset viel ein Christ. Nro. 54.

6 65 9 6 6 65 5 4 6 6 65 6 6 6 9 8 4 3 6 6 2 6 6 9 8

† 5

17. Entbinde mich

17. Entbinde mich mein Gott. Nro. 61.

7 6 7 6 6 7 6 6 7 6 6 7 6 6 6 7

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

18. Mein Jesu dem die Seraph. Nro. 96.

6 6 9 8 4 3 5 4 3 9 8 6 5 4 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

19. Ursprung des Lebens.

19. O Ursprung des Lebens. Nro. 168.

20. O wie selig sind die Seelen. Nro. 49.

21. Mein Vater zeuge mich.

21. Mein Vater zeuge mich. Nro. 172.

6 7 6 8 6 4 3 6 3 2 8 7 4 3 7

6 8 7 5 5 5 6 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

6 5 4 3 5 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

6 5 4 3 5 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

22. Eins ist noth ach Herr. Nro. 91.

6 5 5 5 6 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

6 5 4 3 5 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

6 5 4 3 5 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

6 5 4 3 5 5 4 3 2 3 4 5 9 8 4 3 6 4 3 2 3

23. Die lieblichen blicke

32. Die lieblichen Blicke Nro. 185.

24. Die Tugend wird durchs Creutz geübet. Nro. 97.

25. Ich gebe gnug

25. Ich habe genug. Nro. 105.

[illegible]

26. Hoffnung macht doch nicht. Nro. 19.

[illegible]

27. Ihr Kinder des höchsten.

27. Ihr Kinder des Höchsten Nro. 73.

Handwritten musical score for 'Ihr Kinder des Höchsten Nro. 73.' in 3/4 time. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. There are also some numbers written below the staves, possibly indicating fingerings or other performance instructions.

28. Zerfließ mein Geist. Nro. 100.

Handwritten musical score for 'Zerfließ mein Geist. Nro. 100.' in 3/4 time. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. There are also some numbers written below the staves, possibly indicating fingerings or other performance instructions.

29. O der alles hat verloren. Nro. 12.

Handwritten musical score for 'O der alles hat verloren. Nro. 12.' in 3/4 time. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. There are also some numbers written below the staves, possibly indicating fingerings or other performance instructions.

30. Halleluja immer weiter.

11. Halleluja immer weiter. Nro. 15.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) on five-line staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a steady eighth-note rhythm. Above the staves, there are various musical notations including notes, rests, and bar lines. Below the staves, there are numbers (6, 7, 4, 2, 6) indicating fingerings or other performance instructions. The score concludes with a double bar line and repeat dots.

Register

der Lieder nach dem Alphabet

A lles was Himmel u.	8	Lobe den Herren o meine seele	5
Die lieblichen blicke, die	13	Meine seele wilt du ruhn	8
Die tugend wird durchs creutz	13	Mein Heiland nimmt die sünd.	4
Dir, dir Jehovah wil ich	3	Mein Jesu, der du mich	4
Einer ist könig, Immanuel	1	Mein Jesu, dem die Seraph.	14
Eins ist noth, ach Herr	12	Mein Vater zeuge mich	12
Entbinde mich mein Gott	10	Mein Salomo dein	2
Es kostet viel ein Christ	9	O der alles hätt' verloren	15
Fahre fort :/: zion	3	O Gott du tiefe sonder grund	6
Halleluja, immer weiter	16	O ihr auserwehlten kinder	1
Hoffnung macht doch nicht	14	Ursprung des lebens	11
Ich habe gnug, mein Herr	14	Wie selig sind die seelen	11
Jesus ist das schönste licht	9	Wie wohl ist mir, o freund	2
Ihr kinder des Höchsten	14	Wo ist mein Schäflein, das	7
Lasset uns den Herren preisen	5	Zerfließ mein Geist	15



4
2 6



6



ele 5

ind. 8

ph. 14

12

2

15

ind 6

1

11

11

2

is 7

15

